№133

VIVACITÉ

BANJO SOLO

WITH

PIANOFORTE ACCOMPANIMENT

By

ALFRED D. CAMMEYER.

Copyright.

Price 4/-

Published by

ESSEX & CAMMEYER,

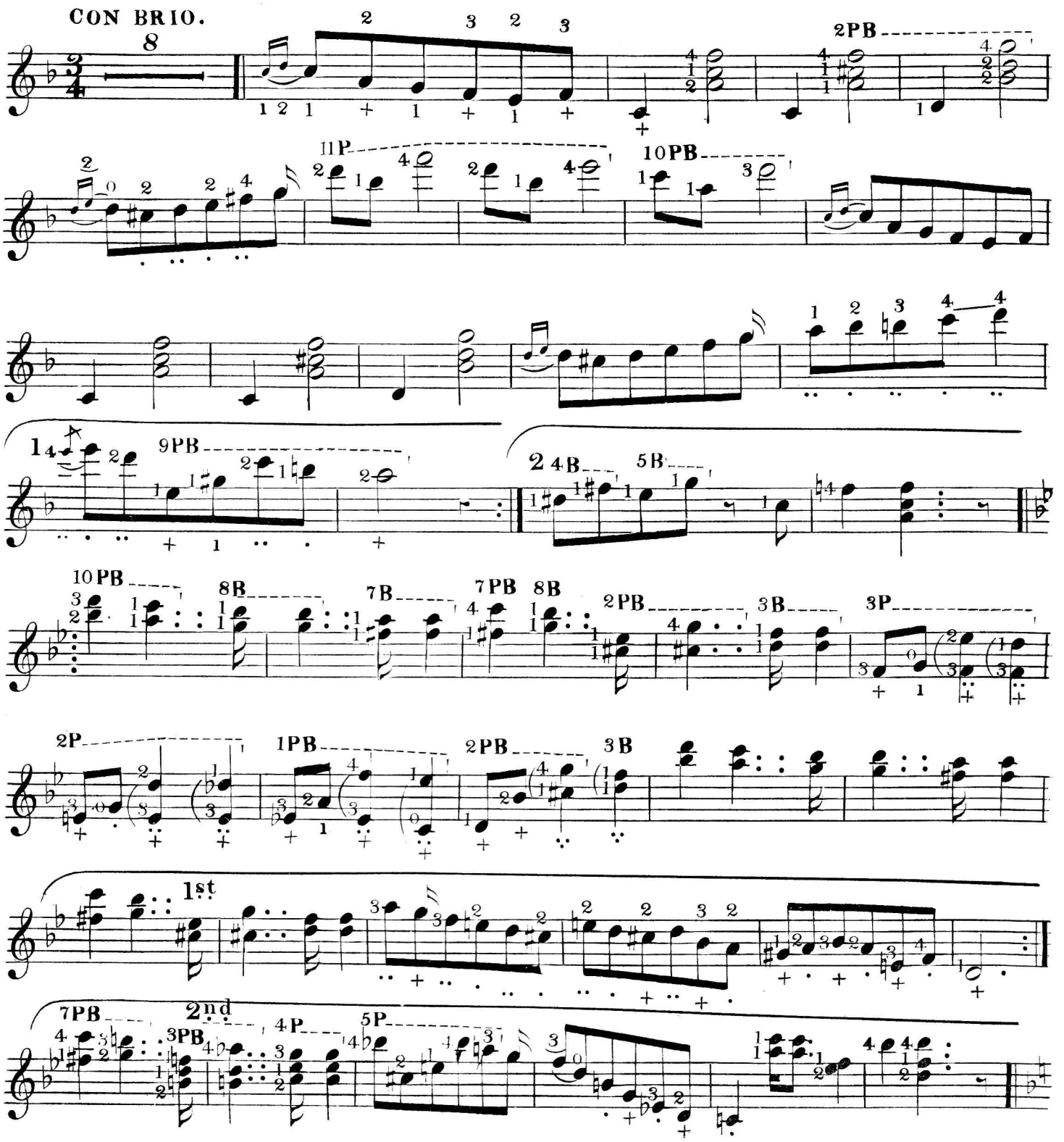
Publishers of The Essex-Cammeyer Banjo and Zither-Banjo Tutor.

59, Piccadilly,

LONDON, W.

VIVACITÉ.

BANJO.

ALFRED D. CAMMEYER.

TRIO.

Vivacité.

D.C. al FINE.

VIVACITÉ.

ALFRED D. CAMMEYER.

CON BRIO.

BANJO.

PIANO.

f

ff

1

2

Vivacité.

1

2

Vivacité.

1

2

Vivacité.

1

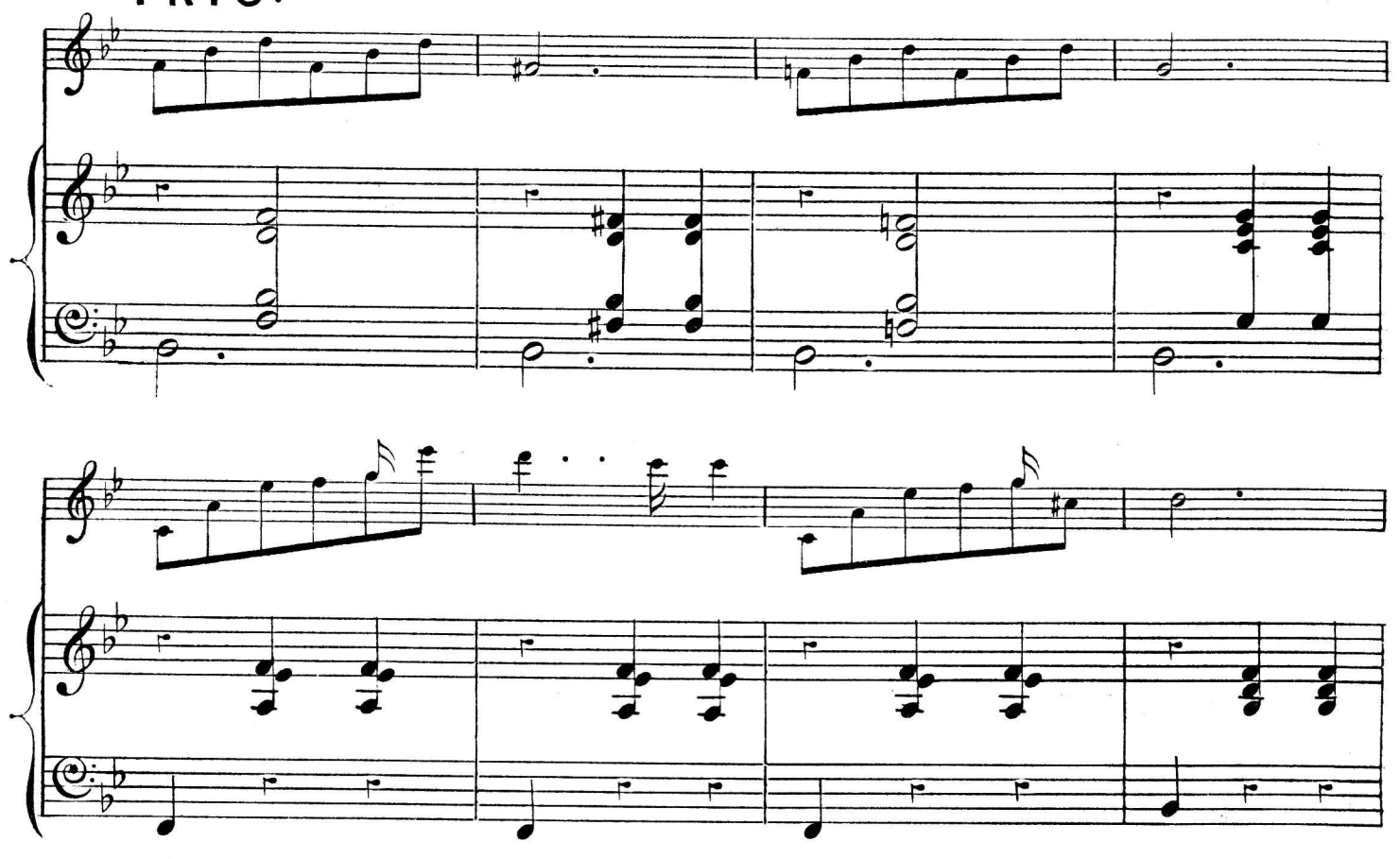
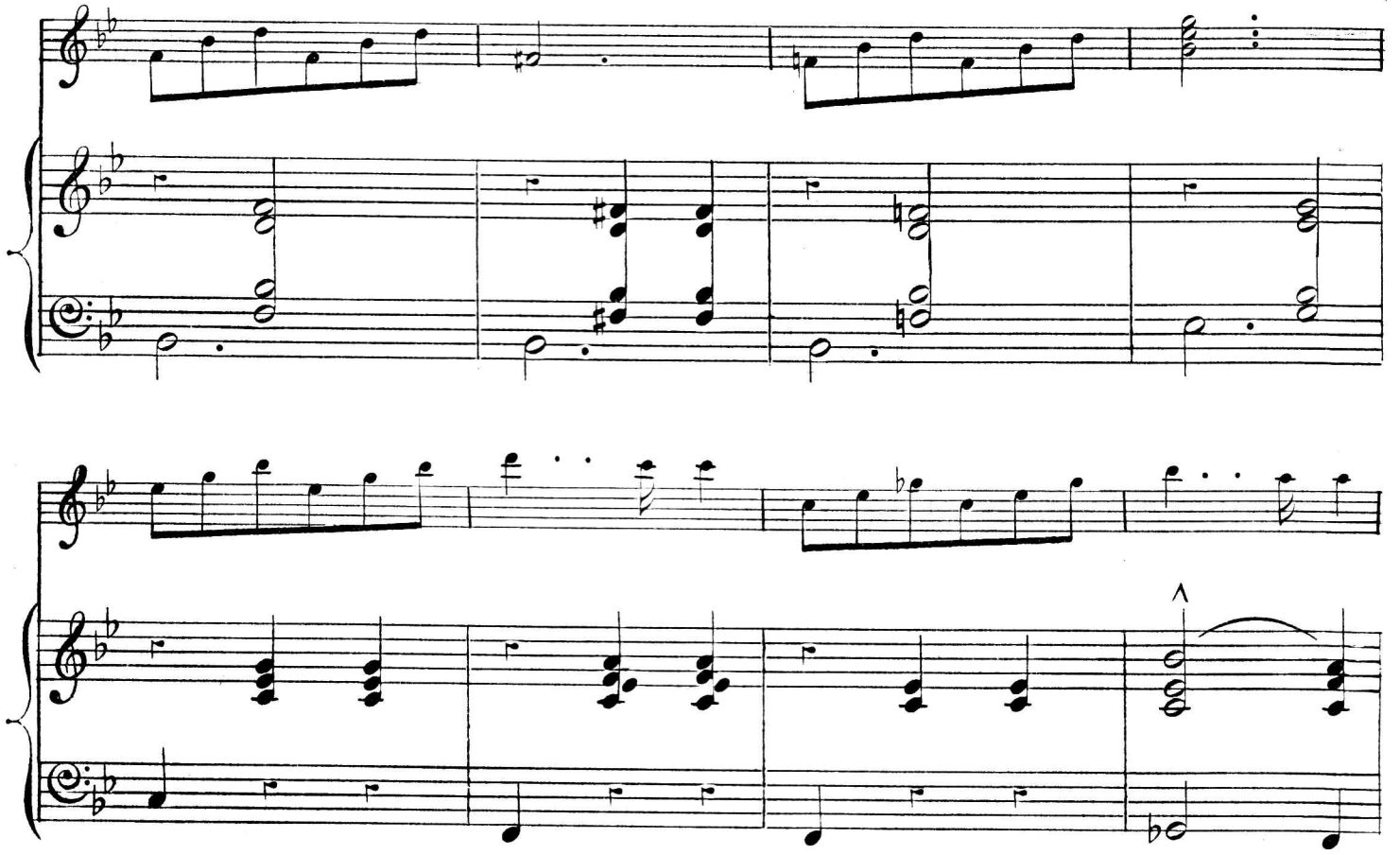
2

Vivacité.

1

2

Vivacité.

TRIO.

Vivacité.

D.C.
al
FINE.

Vivacité.

Banjo, Mandoline, and Guitar

PRICE 4/- EACH. **SOLOS.** PRICE 4/- EACH.

With Piano Accompaniments.

No.		
†1.	**Cigarette Polka** (*a*)	A. D. Cammeyer
†2.	**Blue Eyes** (*a*). 3rd Edition	A. D. Cammeyer
†*3.	**Minuet** (*a*). 3rd Edition	A. D. Cammeyer
†*4.	**Darkies' Patrol** (*b*). 4th Edition (The Original)	Arr. by Clifford Essex
†*5.	**Darkie's Dream** (*a*). 4th Edition (The Original)	Arr. by Clifford Essex
6.	**Mississippi Breakdowns** (*a*). 4th Edition	Arr. by Clifford Essex
7.	**Dancing in the Barn** (*b*). (The First Barn Dance)	A. D. Cammeyer
8.	**Prince of Wales' March** (*b*)	Arr. by Clifford Essex
9.	**Badminton March** (*a*)	Stanley Hill
†10.	**Pierrot Waltz** (*a*). 3rd Edition. Banjo or Mandoline	Clifford Essex
11.	**Baiser d'Amour Waltzes** (*b*). 2nd Edition	W. Newberry
†12.	**Marche Zouave** (*a*). 2nd Edition	Stanley Hill
†13.	**Entr'acte** (*b*). Mandoline Solo	Theo. Distin, Junr.
14.	**Cocoanut Dance** (*b*)	A. D. Cammeyer
15.	**Espanola** (*b*). Spanish Dance	A. D. Cammeyer
†16.	**Wedding Bells** (*a*). 2nd Edition	A. D. Cammeyer
17.	**Essex' Jig** (*b*)	Alice Walkinshaw
18.	**Shaeffer's Celebrated Jig** (*a*). 3rd Edition	Arr. by Clifford Essex
†19.	**Armstrong's Mazurka** (*b*)	Arr. by Clifford Essex
20.	**Detroit Jig** (*b*)	Arr. by Clifford Essex
†*21.	**Violet Mazurka** (*a*)	Joe Morley
22.	**Shanklin Schottische** (*a*)	Joe Morley
23.	**In the Moonlight** (*a*). Barn Dance	Joe Morley
24.	**En Route** (*b*). March	A. D. Cammeyer
25.	**Folie Polka** (*a*). Second Edition	Clifford Essex
26.	**Sandown Schottische** (*b*)	Joe Morley
†*27.	**Favorite Waltz** (*a*). 2nd Edition	Joe Morley
†*28.	**Moonbeam's Shadow Dance** (*a*)	Joe Morley
29.	**Wimbledon** (*b*). Barn Dance	Joe Morley
30.	**New Jersey Breakdowns** (*b*)	Joe Morley
†*31.	**The Darkies' Dawn** (*a*). 3rd Edition	Arr. by Clifford Essex
32.	**West End Polka** (*a*)	Arr. by Clifford Essex
33.	**Dreamland Gavotte** (*a*)	Joe Morley
34.	**Pastime Schottische** (*a*)	Joe Morley
35.	**Dora Breakdowns** (*a*)	Joe Morley
36.	**Cowes Schottische** (*b*)	Joe Morley
†*37.	**Royal Osborne Gavotte** (*a*)	Joe Morley
38.	**Polka in C** (*b*). Staccato. 2nd Edition	Arr. by Joe Morley
39.	**C Minor Jig** (*a*). 2nd Edition	Arr. by Clifford Essex
40.	**Sunflower Breakdowns** (*a*). 2nd Edition	Joe Morley
41.	**Scarborough Schottische** (*a*)	Joe Morley
42.	**Cannon Jig** (*a*)	Joe Morley
43.	**Dance Pantomime** (*b*). 3rd Edition	A. D. Cammeyer
44.	**Mitchell's Favorite** (*a*). Quaint Dance	Will Mitchell
†*45.	**Heel and Toe Polka** (*a*). 2nd Edition	Joe Morley
46.	**Court Beauties Gavotte** (*a*)	Joe Morley
47.	**The Banjo Polka** (*b*). 3rd Edition	A. D. Cammeyer
48.	**Characteristic Dance** (*b*). 2nd Edition	A. D. Cammeyer
49.	**Rayon d'Or Polka** (*a*)	Joe Morley
*50.	**Idyll in F** (*a*)	A. D. Cammeyer
51.	**Andante Cantabile** (*a*). Guitar Solo	A. F. Cramer
52.	**La Rosina Polka** (*a*). Mandoline Solo	F. E. Lovegrove
53.	**Les Mandolines à la Revue** (*a*). Mandoline Solo	G. B. Marchisio
54.	**En Chemin** (*a*). Mandoline Solo	G. B. Marchisio
55.	**Pastorella** (*a*). Mandoline Solo	G. B. Marchisio
56.	**Serenatella** (*a*). Mandoline Solo	G. B. Marchisio
†57.	**Chinese Patrol** (*a*). 2nd Edition	A. D. Cammeyer
†*58.	**Mosquito Polka** (*b*)	R. Brook
†*59.	**Monte Carlo March** (*a*)	Francine Dewhurst
60.	**New York Barn Dance** (*b*)	R. Brook
†*61.	**Mazurka Hongroise** (*a*)	A. D. Cammeyer
	Guitar Accompaniment to Mandoline Solo, 1s.	
62.	**Rêverie** (*a*). Mandoline or Violin	T. Merton Clark
63.	**The Cape Town Parade** (*a*)	T. Merton Clark
64.	**Carióca Waltz** (*a*)	Carlotta Rudge
65.	**Dixie (a Reminiscence)** (*a*)	Arr. by Clifford Essex
66.	**Galop de Concert** (*b*)	Arr. by A. H. N.-Kennedy
67.	**The Coon's Parade** (*a*)	Arr. by Clifford Essex
68.	**Gaieté Polka** (*c*)	Arr. by A. H. N.-Kennedy
69.	**Valse de Concert** (*c*)	A. D. Cammeyer
70.	**Decameron March** (*a*)	T. Merton Clark
†*71.	**Cœur à tout Polka** (*a*)	Arr. by Clifford Essex
72.	**Ermadrina Waltzes** (*c*)	A. H. N.-Kennedy
†73.	**Venetian Dance** (*a*). Mandoline Solo	Arr. by A. H. N.-Kennedy
†74.	**Tears and Smiles Mazurka** (*a*). Mandoline Solo	Leopoldo Francia
75.	**Galop Electrique** (*c*). Grand Concert Solo	Arr. by A. H. N.-Kennedy
76.	**Brigadier's March** (*b*)	Arr. by A. H. N.-Kennedy
77.	**The Darkies' Festival** (*a*)	Will Mitchell
†*78.	**Bonnie Scotland Grand March** (*a*). 3rd Edition	A. H. N.-Kennedy
79.	**Battle Jig** (*a*)	A. Booth
80.	**Danse Carnival** (*a*)	R. Allen
†81.	**Les Vivandières March** (*b*). Mandoline Solo (Also Banjo Solo).	A. H. N.-Kennedy
82.	**Guard's Commandery March** (*b*). Mand. Solo.	Arr. by A. H. N.-Kennedy
83.	**"Breakdowns" Medley** (*b*)	A. H. N.-Kennedy
84.	**Polka "L'Américaine"** (*a*)	A. D. Cammeyer
85.	**'Varsity Polka** (*a*)	Joe Morley
86.	**Fairyland Schottische** (*a*)	Joe Morley
*87.	**Intermezzo and Valse Lente** (*c*)	A. D. Cammeyer
88.	**Mazurka "L'Hirondelle"** (*a*)	A. D. Cammeyer
†*89.	**To the Front! Quickstep** (*a*)	A. D. Cammeyer
90.	**Andante and Waltz** (*a*)	A. D. Cammeyer
†*91.	**Washington Post March** (*a*)	Arr. by A. H. N.-Kennedy
92.	**Cape Boys Quickstep** (*b*)	A. D. Cammeyer
93.	**Hailstorm Jig** (*a*)	Joe Morley
†94.	**High School Cadets March** (*a*). Mand. Solo.	Arr. by A. H. N.-Kennedy
95.	**Burlesque Polka** (*a*)	P. C. Godrich
96.	**Highland Dance** (*a*)	Arr. by A. H. N.-Kennedy
97.	**Kentucky Parade** (*b*)	Joe Morley
98.	**Parrakeet Polka** (*b*)	Joe Morley
99.	**Trilby Barn Dance** (*b*)	W. W. Harris
†100.	**Liberty Bell March** (*a*). Mandoline Solo	Arr. by A. H. N.-Kennedy
101.	**Arizona Jig** (*a*)	Joe Morley
†*102.	**Valse Pathétique** (*a*)	A. D. Cammeyer
103.	**New Year Polka** (*a*)	Joe Morley
104.	**Olivia Schottische** (*a*)	Joe Morley
105.	**Fun and Frolic Galop** (*a*)	Arr. by A. H. N.-Kennedy
106.	**Frogs' Dance** (*a*)	S. M. Lander
107.	**Fanfare des Dragons Galop** (*a*)	Arr. by A. H. N.-Kennedy
108.	**Piccadilly March** (*a*)	P. C. Godrich
109.	**L'Infanta March** (*c*)	G. W. Gregory
110.	**Marche Humoresque** (*a*)	Arr. by Clifford Essex
†111.	**Impromptu** (*a*). Mandoline Solo	A. D. Cammeyer
†112.	**Four Little Curly-headed Coons.** Mand. Solo.	Arr. by A. H. N.-Kennedy
113.	**Cane Brake Dance** (*a*)	Joe Morley
114.	**Alhambra March** (*b*)	Parke Hunter
115.	**Gipsy Dance** (*b*)	Parke Hunter
116.	**Jolly Chinee** (*b*)	Parke Hunter
117.	**King Cotton March** (*a*)	Arr. by Parke Hunter
118.	**Finale to Overture to "William Tell"** (*c*). Grand Concert Solo.	Arr. by Parke Hunter
119.	**Plantation Echoes** (*a*)	Arr. by Clifford Essex
120.	**Les Deux Amis** (*b*). Guitar Duet	Ernest Shand
121.	**Carmencita** (*b*). Guitar Solo	Ernest Shand
122.	**In Stately Measure** (*b*) Guitar Solo	Ernest Shand
123.	**The Farewell** (*a*). Guitar Solo	Ernest Shand
124.	**Chanson sans Paroles** (*b*). Guitar Solo	Ernest Shand
125.	**Rêve de Printemps** (*a*)	Clarke Jones
126.	**Ray of Hope March** (*a*)	Clarke Jones
127.	**Liberty Bell March** (*a*)	Parke Hunter
128.	**Life Guards March** (*b*)	Parke Hunter
129.	**Pensamientos** (*a*). Guitar Solo	A. B. Cramer
130.	**Canzonetta** (*a*)	Leopoldo Francia
131.	**Coon Town Jubilee Cake Walk** (*a*). Concert Solo	C. L. Partee
132.	**Une Pensée** (*a*)	A. D. Cammeyer
133.	**Vivacité** (*c*)	A. D. Cammeyer

Arr., Arranged by. (*a*) Easy; (*b*) Moderate; (*c*) Difficult. * Mandoline Parts, 1s. extra. † Guitar Accompaniments, 1s. extra.

BANJO, * MANDOLINE, * AND * GUITAR * CLUBS.

The following pieces are fully orchestrated by Mr. CAMMEYER for Banjeaurine (leading instrument), 1st and 2nd Banjos, Piccolo-Banjo, Mandoline, Guitar and Bass Banjo. Complete, 3/- and 4/- net. Single parts, 1/- each.

No.			s.	d.
1A.	**Badminton March.** Be., 2 B., P.-B., M., G.	net	3	0
2A.	**Minuet.** 1st and 2nd B., M., G.	,,	3	0
3A.	**Baiser d'Amour Waltzes.** Be., 2 B., P.-B., M., G.	,,	4	0
4A.	**Marche Zouave.** Be., 2 B., P.-B., M., G.	,,	3	0
5A.	**The Darkie's Dream.** Be., 2 B., P.-B., M., G.	,,	3	0
6A.	**The Darkies' Patrol.** Be., 2 B., P.-B., M., G.	,,	3	0
7A.	**Marche Printemps.** Be., 2 B., M., G.	,,	3	0
8A.	**Cœur à tout Polka.** Be., 2 B., M., G.	,,	3	0
9A.	**Chinese Patrol.** Be., 2 B., P.-B., 2 M., G.	,,	3	0
10A.	**Talisman Overture.** Be., 2 B., P.-B., M., G.	,,	3	0
11A.	**The Darkie's Dawn.** Be., 2 B., 2 M., Ma., P.-B., G.	,,	3	0
12A.	**Fun and Frolic Galop.** Be., 2 B., 2 M., Ma., P.-B., G.	net	3	0
13A.	**Fanfare des Dragons Galop.** Be., 2 B., 2 M., Ma., P.-B., G.	,,	3	0
14A.	**Highland Dance.** Be., 2 B., 2 M., Ma., P.-B., G.	,,	3	0
15A.	**Bonnie Scotland.** Grand March. Be., 2 B., 2 M., Ma., P.-B., G.	,,	3	0
16A.	**Washington Post March.** 2 Be., 2 B., 2 M., Ma., G.	,,	3	0
17A.	**High School Cadet's March.** 2 M., Ma., 2 B., Be., G.	,,	3	0
18A.	**Smiles and Tears Mazurka.** 2 M., G.	,,	2	0
19A.	**Les Vivandières March.** 2 M., Ma., B., G.	,,	3	0
20A.	**The Late Express Galop.** 2 M., B. G.	,,	3	0
21A.	**Four Little Curly-headed Coons.** 2 M., B., G.	,,	3	0

ABBREVIATIONS.—B., Banjo; Be., Banjeaurine; P.-B., Piccolo-Banjo; Z.-B., Zither-Banjo; M., Mandoline; Ma., Mandola; G., Guitar; Pf., Pianoforte. Orch., Orchestra, Band, or Club; Acc., Accompaniment.

N.B.—Where Clubs do not possess Banjeaurines, E. & C.'s Patent *Capo d'Astro* will instantly convert an ordinary or Zither Banjo into one. **Price 5s.**

The Trade supplied.

All Music published by us is carefully Fingered and Marked with Positions, thereby removing all difficulties.

ESSEX & CAMMEYER,

59, Piccadilly, London, W.

(3 doors west of Bond Street.)